

Sampler

Sampler is a series of city music guides. It proposes new ways to see how music interacts with its surroundings, and new ways to discover a city.

Berlin Sampler, the first of the series, was released in November 2009.

BERLIN SAMPLER

Théo Lessour

Selection of more than a hundred important XX century Berlin made music pieces, Berlin Sampler is a musical guidebook of Berlin :

What should one hear to understand the city better ?

<http://www.berlin-sampler.fr>

368p. - 14 euros – ISBN 978-2-918-00206-2

**LE SON DE BERLIN
DE 1904 À 2009**



> **A reading pleasure – Book of the month may 2010**

Christophe Kihm – *Art Press*, may 2010

> **A very wide and erudite book which clarify the nowadays Berlin**

Hubert Artus – *Rolling Stone*, november 2009

> **Berlin Sampler rocks**

Claire Mudry – *Couleur 3*, decembrer 3, 2009

> **Far from keeping us to the over mediatic recent past, Berlin Sampler tells more than a century of all kind of musical adventures**

Jérôme Provençal – *Mouvement*, december 2009

> **A surprising Guide from musical work produced in Berlin in the 20th century.**

La vie des idées, december 2009

> **Deep in thje alternative City, hearth of 20th century music**

Trax, mars 2010 (Théo Lessour interview)

Music was an extremely important factor in the creation of the berlin identity. But it is strangely very often forgotten in many of the books about the city, and the knowledge of Berlin music history is most of the times way smaller than the one on art, movies, architecture... This book offers keys to *listen* to the city of expressionism, dada, silent movies, cabaret, Bauhaus, hyperinflation, nazi and communist dictatorship, cold war, Airlift, 68 riots and student protest, alternative movments, fall of the Wall and Love Parade. It helps discover music pieces that were often forgotten and put the famous ones in a new light, that shows the inner breathing of the city through history. : dada sound poetry, electronic music in the 30's, german swing under the third Reich, free radical music from 68, DDR punk, the genius-dilettant movement of the 80's, and the minimal techno.... there are many creatures in the berliner Zoo.